



Henry Ku'ualoha Giugni Digital Archives

Preserving, archiving and sharing our stories

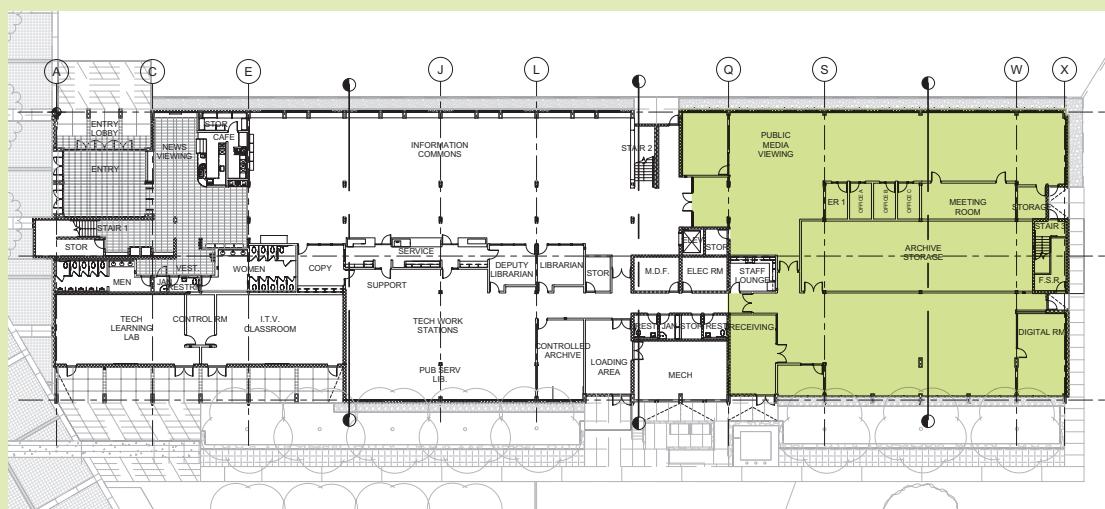
Dear Friend of the HKG Archives,

As we begin a New Year, we want to share with you the most recent update on the **Henry Ku'ualoha Giugni Digital Archives (HKG Archives)**. We are pleased to report several milestones have already been accomplished as we continue Phase II of this project and begin Phase III.

Building Our Permanent Home

Thanks to a partnership made possible through the efforts of UH-West O'ahu Chancellor Gene Awakuni and Academy for Creative Media UH System Director Chris Lee, the HKG Archives has secured a permanent physical home at the new University of Hawai'i campus at West O'ahu. The HKG Archives will occupy an 11,000 square foot space within the new UHWO campus Library. The Archives staff is working closely with the architects at John Hara and Associates to design a state of the art space that will accommodate proper long-term storage of audiovisual materials, including a temperature-controlled vault, appropriate workspace for technical staff, and a public research, exhibit and screening space for students, researchers and the community. The library is scheduled to open in the Fall 2012.

Currently the HKG Archives is operating out of a temporary space at the Waiaakamilo Media Center near downtown Honolulu.



Home of the future HKG Archives, located within the new UH West O'ahu Campus Library.



New Staff

Following an international search, **Janel Quirante** has been hired full-time as Head Digital Archivist as of November 15, 2010. Janel earned her Masters in Library and Information Science from the *University of Hawai'i at Manoa* and worked as a videotape preservation technician at the *Bay Area Video Coalition* in San Francisco and as the Visual Materials Archivist at the *Hoover Institution Archives at Stanford University* before joining the HKG Archives.

Also on staff is **Jacob Rosen** who holds a Masters in Library and Information Science from *UH-Manoa*. A part-time cataloger, Jacob is overseeing the incorporation of the MAVIS system into the Archive. **Robert Omura**, a graduate from the *Academy for Creative Media (ACM)* at *UH-Manoa*, is our part-time video editor. **Heather Giugni**, a consultant to the Archives, specializes in collection acquisition and community outreach.

On-Line Environment

Presently, the public can access information about the HKG Archives through our blog at www.hkgarchives.org, but plans are in progress to build an interactive virtual environment to house the HKG Archives on line for global access.



Software and Equipment Purchases

The HKG Archives purchased MAVIS, a powerful media asset management system that will provide the core of our cataloging and metadata and reformatted items tracking efforts. We are working with the University of Hawai'i System to integrate the MAVIS system with the UH IT network. Analog videotape decks and monitoring equipment have also been purchased. These machines will allow the archives to view, transfer and digitize obsolete videotape formats in order to create digital preservation and access copies. The Archives has also purchased a **SAMMA**solo and **SAMMA**clean from Front Porch Digital. The SAMMA solo is a single-stream migration solution that supports a wide variety of videotape formats. SAMMA solo can produce up to five different simultaneous digital output files in real-time. The SAMMA clean effectively cleans videotapes prior to migration.

HKG Pilot Project

Our success is due to a community effort. The following institutions and individuals are our participants of the Pilot Project:

Bishop Museum

Center for Labor Education and Research

The Hula Preservation Society

Juniroa Productions

KGMB TV

The Lana'i Culture & Heritage Center

The Lyman Museum

PBS-Hawai'i

Specific Video

Nā Maka o ka 'Āina

UH-Hilo

UH-Manoa, Hamilton Library

Hawaiian Collection

UH-Manoa, Kamakakuokalani

Center for Hawaiian Studies

UH-Manoa Sinclair Library

Wong Audio Visual Collection

Victoria Keith Productions

With the support of these participants, the Archives is working with SceneSavers, an audiovisual preservation vendor, that specializes in obsolete media. The successful preservation, transfer and digitization of participants' material, which has not been seen in decades, is only the first half of the work to be done in this pilot effort. Participants are currently reviewing the transferred media for quality and to make selections for inclusion on the Pilot Project website.

Collections

We presently have four permanent collections totaling over 10,000 videotapes and 200 motion picture film reels. These include KGMB TV (*Raycom*), *Victoria Keith Productions*, *Juniroa Productions* and *CLEAR-UHWO*. Other potential audiovisual collections have been identified and work continues to secure their acquisition for preservation and education.

The Future

Thanks to the leadership in Washington D.C., led by U.S. Sen. Daniel Inouye, we have been able to bring reality to a dream long overdue, creating Hawai'i's first film and video digital archive. We are pleased to have Irene Hirano, the former president of the Japanese American National Museum in Los Angeles on our Advisory Board as an Honorary Member and we look forward to working with Governor Abercrombie's administration and the Hawai'i State Legislature in the future.

In the coming year, as we define our policies, goals and mission, we will move closer still to fulfilling the goal of building an important and much needed digital preservation educational resource for Hawai'i and the Pacific.

**For more information,
please contact us.**

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